

MM Music Education | 2024 Summer Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
7/8 MUS 610 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	7/9 MUS 610 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	7/10 MUS 610 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	7/11 MUS 610 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	7/12 MUS 610 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	OFF	OFF
7/15 MUS 613 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	7/16 MUS 613 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	7/17 MUS 613 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	7/18 MUS 613 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	7/19 MUS 613 (AM) MUS 622 (1-3PM) MUS 680 (3-5PM)	OFF	OFF
7/22 MUS 610 (AM) MUS 613 (PM)	7/23 MUS 610 (AM) MUS 613 (PM)	7/24 MUS 610 (AM) MUS 613 (PM)	7/25 MUS 610 (AM) MUS 613 (PM)	7/26 MUS 610 (AM) MUS 613 (PM)		

MUS 610 Research in Music | 4 Credits (Required Course)

Instructor: Dr. Abigail Van Klompenberg

Dates & Times: July 8-12, 8AM-Noon | July 22-26, 8AM-Noon

Course Description: Examine and perform research in music education: reading data-based research, gaining bibliographical control of a topic, applying basic research materials and procedures, developing an understanding of quantitative (descriptive, behavioral, experimental) and qualitative methodologies in music education, and demonstrating the ability to discriminate between speculation and data-based information.

Both weeks required for course completion.

MUS 613 (Ethno)musicology | 4 Credits (Required Course)

Instructor: Dr. Jeff Meyer

Dates & Times: July 15-19, 8AM-Noon | July 22-26, 1-5PM

Course Description: This course explores new directions in the fields of ethnomusicology and musicology as they relate to music education and the contemporary study of music. Topics include music and sustainability, music as social life, community-based music, and the use of early and global music in the music classroom.

Both weeks required for course completion.



MM Music Education | 2024 Summer Schedule

MUS 621 Music Technology for Educators (Elective Course)

Instructor: Keith Dye

Dates & Times: Online-Schedule set with instructor.

Course Description: This course studies various technologies useful to music educators. Students will use these software applications to create musical projects and explore ways to incorporate these technologies into their classrooms/teaching.

MUS 622 Repertoire | 2 Credits (Elective Course)

Instructor: Dr. Peter Haberman

Dates & Times: July 8-12, 1-3PM | July 15-19, 1-3PM

Course Description: This course deepens the professional educator's music literature study, analysis, and critical listening skills. They will choose which educational levels into which they choose to delve. As a course in educational methodology, topics will include definitions of quality repertoire, how to incorporate repertoire into curriculum design, scope/sequence of a yearly repertoire, pedagogical considerations, student assessment strategies, and educational resources for further study. This course can be repeated. **Both weeks required for course completion**

MUS 630 Applied Lessons | 1 Credit (Elective Course)

Instructor: Based on instrument specialty

Dates & Times: In-Person-Schedule set with instructor.

Course Description: This course will engage the student in the study of solo and chamber literature through the research, rehearsal, and performance of assigned musical selections. The student will broaden their knowledge of performance and pedagogical techniques. This course can be repeated.

MUS 680-Recording Techniques (RT) | 2 Credits (Elective Course)

Instructor: Dr. Russ Peterson

Dates & Times: July 8-12, 3-5PM | July 15-19, 3-5PM

Course Description: This course will explore both ProTools and Logic platforms, and apply hands on, basic recording techniques. Students will learn how to record a sound source in mono, stereo and multi-microphone set ups, discuss the differences in microphones and preamps, with extensive discussion on effects (EQ, compression, limiter, reverb, delay, etc.) and mixing and mastering, how to use MIDI, (input, import, edit, quantize, etc.) virtual instruments, soft synths, etc. The class will include basics on how to write music for videos and film, and how to apply all this to your classroom and students. **Schedule: Both weeks required for course completion**