

# Master of Music in Music Education

**Complete the program with a minimum of 34 credits.** Students choose from flexible schedule options to meet their individual needs. Core and elective courses provide students the pathways to explore music education research and literature, rich musical concepts, focused teaching methodology, and practical classroom application. Our elective courses are thoughtfully designed with input from current music educators seeking an advanced degree in music education; electives include applicable topics such as music technology and focused repertoire instruction.

## Required Courses

<b>Research in Music Education</b>	MUS-610	4 Credits	This course will offer students an opportunity to examine and perform research in music education.
<b>History &amp; Philosophy of Music Education</b>	MUS-611	4 Credits	This course will explore the history of American music education and the philosophies that inform current practice. Emphasis is on the relationship between historical/philosophical thought and current music education issues.
<b>Music &amp; Learning</b>	MUS-612	4 Credits	This course will explore the human response to music including: the psychological, physiological, sociological and cultural effects of music and the other arts; factors that affect practice, performance and learning; artistic preference and abilities; acoustical and psycho-acoustical aspects of the brain related to music; and the ability to discriminate between data-based information and speculation.
<b>Ethno-musicology</b>	MUS-613	4 Credits	This course will explore new directions in the fields of ethnomusicology and musicology as they relate to music education and the contemporary study of music. Topics include music and sustainability, music as social life, community-based music, and the use of early and global music in the music classroom.
<b>Creative &amp; Analytical Applications</b>	MUS-614	4 Credits	This course will explore compositional and analytical approaches as they relate to teaching and learning in music. While including a review of fundamental analytical methodology and creative processes in music, the course will contextualize analysis and creativity within the practice of the K-12 music educator.
<b>Continuing Education</b>	MUS-698	1 Credit	Students are writing and defending their capstone.
<b>Thesis or Professional Project</b>	MUS-699	4 Credits	Individual student project.



## Elective Courses

<b>Introduction to Quantitative &amp; Qualitative Research</b>	EDUC/ AMLA-602	4 Credits	This course is an introduction to basic research methods employed in the field.
<b>Music Technology for Educators</b>	MUS-621	2 Credits	This course will explore various technologies useful to music educators. Students will use these software programs to create musical projects and explore ways to incorporate these technologies into their classrooms/teaching.
<b>Repertoire: Choral, Orchestral or Band</b>	MUS-622	2 Credits	This course will deepen the professional educator's music literature study, analysis, and critical listening skills. Students will choose which educational levels into which they choose to delve. As a course in educational methodology, topics will include definitions of quality repertoire, how to incorporate repertoire into curriculum design, scope/sequence of a yearly repertoire, pedagogical considerations, student assessment strategies, and educational resources for further study.
<b>Applied Lessons</b>	MUS-630	2 Credits	This course will engage the student in the study of solo and chamber literature through the research, rehearsal and performance of assigned musical selections. The student will broaden their knowledge of performance and pedagogical techniques.
<b>Choral, Orchestral or Band Conducting</b>	MUS-631	2 Credits	This course will provide students with the advanced skills for successfully conducting an ensemble. The materials presented and concepts explored during this course cover advanced physical, scholarly, musical, and psychological aspects of conducting. Most classes will require active participation through conducting and performing together. Students will collectively form an ensemble to serve as the laboratory ensemble for individual conducting experiences in class.
<b>Special Topics in Music Education</b>	MUS-680	2 Credits	The course will explore and investigate special topics in the field of music education. This course will allow for a variety of rotating or changing topics.